



D5 C5/D D5

5

T  
A 0 0 0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 5 0 0 0 0 7 0 0 0 0 0 0 0 7 0 0  
B

6

T  
A 0 0 0 0 7 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 5 0 0 0 0 7 0 0 0 0 0 0 0 7 0 0  
B

Gtr II

D5 C5

7

T  
A 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7  
B P H P H P H P H P H P H P H P H P H

8

T  
A 5 5 5 5 7 5 5 5 5 5 5 5 3 5 3  
B

A5

Gtr II

9

T  
A 7 7 6 6 A.H. Full 7 5 7 7 5 7 5 0 0 7 5 0 0 7 5 0 0  
B 0 0 5 0 0 5 0 0 6 7 0 0 7 0 0 [7] 7 5 0 0 5 0 0 5 0 0 0 0

Gtr I

A P

12

Chords: G5, A5

sl.

G# P

A.H. 1/2

15

Chord: G5/A

Chords: G5, A5

P

x

sl.

17

Chords: E, F#5, G5, E, B5, C5, A, A5

⑥ open, ⑥ open, ⑤ open

⑥ open, ⑥ open

sl.

2 2 2 4 (4)

E F#5 G5 E B5 C5 A A5  
 ⑥ open ⑥ open

E F#5 G5 E B5 C5 A B5  
 ⑥ open ⑥ open

21

sl.

24

P.M. ....|

sl. sl.

**B Verse**

A5 A

26

Full

P

A

29

T  
A 6 6 7/5-9 7 7 6 6 [6] 6 6 0  
B 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* G# P

32

T  
A 7 7 6 6 7/5-9 7 7  
B 0 0 5 0 0 5 0 0 7 0 0 7 0 0 5 0 0

*sl.*

35

T  
A 6 6 2/2-2/2-0 7 7 6 6 7/5-9  
B 7 7 0 0 0 0 0 0 0 0 0 0 0 0 5 7

P *sl.*

A5

38

T

A

B

7 7 6 6 2 2 2 0 7 7 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full

sl.

**D** Chorus

E F#5 G5 E B5 C5 A A5

6 open 6 open

42

T

A

B

4 5 0 4 5 x 0 0 0 0 0 0

2 3 0 2 3 x 0 0 0 0 0 0

sl.

E F#5 G5 E B5 C5 A B5 E F#5 G5 A B5 C5 A A5

6 open 6 open 5 open 6 open 6 open 5 open

44

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 5 x 2 3 x 2 2 x x x x x 2 x x 2 4 5 x 2 3 x 0

1. *to Coda*

E F#5 G5 E B5 C5 A B5  
⑥ open ⑥ open ⑤ open

G A5  
⑥ 3fr.

sl.

P.M.-----|

A5 G G5 A

7:3

A.H.-----|  
Full Full

A P

G5 A G A5

sl.

55

G5 A

T  
A 7 7  
B 0 0 5 0 0 5 0 0 6 7 6 7 2 2 2 0

P

57

G5 G A A5

T  
A 7 2  
B 0 0 5 0 0 5 0 0 6 7 2 2 2 0 3

sl.

59

A.H. Full

T  
A 7 7 [2] 2 2 0 7 7  
B 0 0 5 0 0 7 0 0 0 0 5 0 0 5 0 0

A P

62

A G5 A5 G5 A

T  
A 6 6 7 9  
B 0 0 7 0 0 5 7 0 0 7 5 0 0 6 7 6 7 2 2 2 0

sl. P



65

G5 A G5 A5 N.C.

T  
A  
B

0 0 7 0 0 7 0 0 | 7 0 0 7 0 0 7 9 | 2 2 2 2 2 3

sl.

C Guitar Solo - Warren

D5 C5

T  
A  
B

0 0 0 0 7 0 0 0 0 0 7 0 0 | 0 0 0 0 7 0 0 0 0 0 0 5

12/12 12/12 12 10 12 10 | 7 x 7 x x 7 8 7 5 7 5

sl. sl. sl. sl. P

D5

T  
A  
B

0 0 0 0 7 0 0 0 0 0 7 0 0

12 13 15 12 13 17 x 13 17 13 17 13 17 18 17 13 17 13 12 13 12 15 12 15 x 13 12

H H sl. H P sl. sl. H P sl. H P P H

71

C5 D5

T  
A 0 0 0 0 7 0 0 0 0 0 0 5  
B 0 0 0 0 7 0 0 0 0 0 0 7 0 0

8va.....|

T  
A 13 12 10 12 10 12 10 12 12 10 10 7 10 10 10(10) 7 10 7 10 10 7  
B

P sl. P P P P P

73

C5

T  
A 0 0 0 0 7 0 0 0 0 0 0 0 5  
B 0 0 0 0 7 0 0 0 0 0 0 0 5

T  
A 10 7 10 10 7 10 7 10 10 7 x 7 10 10 x 10 12  
B

P P P P sl.

D5

74

T  
A 0 0 0 0 7 0 0 0 0 0 7 0 0  
B

8va.....-|

T 10 12 13 10 12 13 17 13 15 17 13 15 18 15 17 19 15 17 15 22  
A  
B

H H H H sl. P sl. H H P sl.

N.C.

75

T 22  
A  
B

Gtr III Gtr III N.H.-----|  
[12] [7]

T 7 8 7 9 7 9 7 6 9 6 9 7 x x x x 0  
A  
B

H P 0

Gtr II Gtrs I, II

T  
A 4 5 4 7 4 7 5 4 7 4 7 5 x x x x 0 x 0 0 x 0 x 0 0 0 0  
B

H P 0

D5 C5

77

8va

N.H. [5]

1

1/2 1/2 1 1/2

Full Full Full Full

10 12 12 12 12 10 13 10 12 12 10 12 10 (12)10 8

P

D5

80

8va

3

Full

14 13 15 15 13 17 13 17 18 17 13 17 13

sl. H P sl. sl. H P sl.

81

C5

T  
A 0 0 0 0 7 0 0 0 0 0 0 0 5  
B

12 13 12 10 12 10 13 12 13 12 10 8 10 8 10 8 10 7 10 8 10 10 10

sl. H P sl. H P P H P P sl. H P H P

82

F#5 C5 B5 C5 A5 Esus4 Dsus4 F#5 C5 B5 C5 A5

*D.S. al Coda*

Gtrs I, II

T  
A 4 5 4 5 2 2 10 8  
B 2 3 0 2 3 x 0 0 x x 2 3 x 4 5 4 5 x 2

sl.

85

B F#5 C5 B5 C5 A5 Esus4 Dsus4 F#5 G5 B5 C5 B5

T  
A (4) 2 2 2 2 4 4 4 2 10 8 4 5 4 5 4  
B (2) 2 2 2 2 x x 2 x x 4 5 2 3 x 0 0 x x x x x 2 3 x 2

sl.

B5 F#5 G5 B5 C5 Esus4

Gtr I

T				10	10
A	4	4		9	9
B	(4)	4			

4 5 4 5 x

2 3 0 2 3

sl.

Gtr II

T				2	2
A				2	2
B					

4 5 4 5 x

2 3 0 2 3

sl.